

Kang Bang Chatt and Kep West proudly present the Art for Kep Artist Talent Contest, now open to creators and curators across all disciplines—visual arts, performance, writing, film, and conceptual projects.

# Call for Art – Challenge – Talent quest

**To Artists and Gallery Owners** – *Art for Kep* is back and invites you to showcase your creativity. Submit original artworks, essays, videos, or performances that engage with the theme **"Transformation and New Beginnings."** Your work will contribute to celebrating art in Kep, while the theme itself is open to your own interpretation and vision.

### **Theme Overview**

While the theme is open to broad interpretation, artists are welcome to draw inspiration from Kep as a gathering place for creativity: its coastal scenery, layered history, and the spirit of renewal in its arts and cultural life. Submissions can also be metaphorical, narrative, or deeply personal—showing how *transformation* and *new beginnings* resonate in universal or individual ways.

#### Why Enter?

### All art forms are welcome, including but not limited to:

- Visual arts: painting, drawing, printmaking, sculpture, mixed media, installation
- Performance: dance, theater, music, spoken word, live or site-specificwork
- Writing: poetry, essays, short stories, creative nonfiction, experimental text
- **Film & Media**: short or feature film, documentary, video art, animation, digital storytelling
- Conceptual & Experimental projects: interactive pieces, participatory art, sound art, new media
- Craft & Design: textiles, ceramics, photography, architecture-inspired works
- Interdisciplinary: hybrid projects that cross or blend art forms

# **Prestigious Awards in All Categories**

Location: Raffles Phnom Penh — 30 October

- Painting & Visual Art Prize: \$500 cash award plus an exhibition opportunity
- Performance/Dance Prize: \$500 cash award, with the option to perform at the gala
- Writing Award: \$500 cash award and publication on the Art for Kep website
- Film/Media Prize: \$500 cash award, plus a screening at a local partner venue
- Other Category: \$500 cash award and the opportunity to present or perform at the gala
- Residency Prize: One artist will receive a fully supported one-month residency at Knai Bang Chatt and a cash bonus of \$1000

### Winner & Selection:

Selected artists will be featured and promoted on our website. Additionally, we will assist in securing sponsorships and support from external partners to help further showcase and develop their work.

# **Important Dates**

- Submit your artwork by: October 26th 2025
- Winners announced: October 30th 2025 at Raffles Phnom Penh

#### **How to Enter:**

Share your artwork via the <u>Art for Kep</u> website to showcase your vision and be part of Kep's creative transformation. Join a celebration of artists, gallery owners, and innovators at our official event.

# **For more information:**

Ms. Monikeo Kol +855 78 888 557 info@artforkep.org

### **Competition Rules & Jury Panel**

### Eligibility:

- The contest is open to local & international emerging or established artists including art students—working across visual arts, performance, writing, film, and conceptual disciplines, both locally and internationally.
- Artwork must be original and created solely by the entrant; works previously awarded in other contests are not eligible.
- One submission per participant is allowed. Collaborative works must list all contributors.

#### Jury Panel:

- LinDa Saphan, PhD, is a Cambodian artist, social anthropologist, and cultural historian. A Fulbright Scholar, she contributed to *Don't Think I've Forgotten: Cambodia's Lost Rock and Roll* and has published widely on Cambodian cinema and cultural history.
- Pierre-André Romano: Founder of Satcha and Sar Modern Art Museum in Siem Reap; leader in promoting modern Cambodian craft and innovative, sustainable creative economies.
- Reaksmey Yean: Cambodian curator, researcher, and educator; Program Director of Silapak Trotchaek Pneik, with advanced degrees and expertise in contemporary Cambodian art and criticism.

#### **How to Submit:** Artwork Guidelines

- Paintings & Visual Art: Submit high-resolution JPEG or PNG images (max 10MB) of each artwork; for multipart pieces, send one entire work image and one detail view. Include artwork title, dimensions, medium, year created, and a brief artist statement (up to 100 words).
- Physical works should not exceed 180cm x 180cm; must be dry, stable, and ready for display.

### Video Art & Film

- Submit a compressed video file (MP4, AVI, or MOV, up to 100MB) via the provided portal.
- Include title, duration, brief synopsis, and technical requirements for exhibition.
- For collaborative film/video works, all principals must be listed.

# **Performance & Dance**

• Submit a written concept (max 1 page) and supporting visuals (photographs, storyboard, or a compressed video file).

• If already performed, provide documentation (video or images); if unperformed, storyboard illustrations are acceptable.

# Writing & Essays

- Upload PDF or DOCX files (max 10 pages).
- Include title, author name, and summary (100 words).

#### **Conceptual & Other Art Forms**

- Discuss the project's concept in detail; submit visual documentation, diagrams, or supporting media as appropriate.
- Include installation dimensions and technical requirements.
- All entries must be submitted via the official portal: Art for Kep Submission.

#### **Additional Recommendations & Good Practices**

- Prepare a brief artist biography and CV highlighting relevant achievements; this supports the jury's evaluation.
- Works must adhere to health and safety standards for exhibition and transport.
- Copyrights remain with the artist; selected works may be shown online and exhibited as part of Art for Kep activities.
- Entrants are responsible for ensuring proper labeling and file organization for each submission.
- Finalists may be contacted for additional interviews or supporting material.

### **Timeline & Contact**

- Submission deadline: October 26th, 2025
- Winner announcement: October 30th, 2025 at Raffles Phnom Penh

**Intellectual Property & Usage Rights**: The winning and shortlisted artworks will be shared on the Art for Kep Website and on the Gala night at Raffles. Artwork remains the soul ownership of the artist.

**Privacy, Data Protection & Consent:** Your registration information and your artwork can be freely distributed on social media and events.

**Disqualification Grounds & Appeals**: late entries, incomplete labeling, failure to follow specifications are reasons for disqualification.